

Profile

Born in Brazil, moved to New Zealand in 2005 where I went to university. In 2010 moved to London to train and develop my skills as a visual effects artist. I now live in Munich.

I have worked in the visual effects industry since 2011 and in that time have worked on both film and commercial projects for several large and smaller companies. This has come after completing the Compositing and Visual Effects Production courses at Escape Studios in 2011. Since then I have worked in the UK, Canada and Germany.

Previous to this I worked as a motion graphics artist.

Very passionate about Post Production, lately focusing on Look development and compositing based FX.



Employment

APR 2018 – PRESENT

Rodeo FX - Munich

Compositor for feature films:

Fantastic Beasts: The Crimes of Grindelwald
(dir: David Yates)

The House with a Clock in Its Walls (dir:
Eli Roth)

Ant-Man and the Wasp (dir: Peyton Reed)

OCT 2017 – MAR 2018

Rise FX - Munich

Compositor and Lookdev for feature films:

Avengers: Infinity War (dir: Anthony Russo,
Joe Russo)

Black Panther (dir: Ryan Coogler)

Ballon (dir: Michael Herbig)

JUN – OCT 2017

USA, Canada & Iceland

Photographer on wildlife expeditions across
the West Coast of North America, the national
parks in USA and Canada and Iceland.

FEB - JUN 2017

Image Engine - Vancouver

Compositor and Lookdev for feature films:

Kin (dir: Jonathan Baker, Josh Baker)

Detroit (dir: Kathryn Bigelow)

OCT 2016 – FEB 2017

Double Negative - Vancouver

Compositor for feature films:

The Fate of the Furious (dir: F. Gary Gray)

Assassin's Creed (dir: Justin Kurzel)

JUL – SEPT 2016

nhb Studios - Hamburg

Compositor for commercials:

Porsche - Chappi

Volkswagen - Up

Opel - Mokka

Fresnapf - Mitarbeiter

Strellson - Make Yourself Unstoppable

MAY – JUN 2016

Automatik - Hamburg

Compositor for feature film:

The Lion Woman (dir: Vibeke Idsøe)

MAR 2016

nhb Studios - Hamburg

Compositor for commercials:

Volkswagen - Gebrauchtwagen

Edeka - Italia

OCT 2015 – MAR 2016

Trixter - Munich

Compositor for feature film:

Captain America: Civil War (dir: Anthony
Russo, Joe Russo)

AUG – OCT 2015

nhb Studios - Hamburg

Compositor for commercials:

Volkswagen - Multivan

Rabo Bank - Gute Gruende

Opel Astra - Barfbag, High Society,
Provocation & Night Drive

SEP 2015

Porto Iracema das Artes - Fortaleza

Guest lecturer for post production class

SEP 2015

UNIFOR - Fortaleza

Guest lecturer for advertising class

JUL 2015

Infected Post - Hamburg

Compositor for commercial:

Audi - Stalker

MAR – JUN 2015

Mackevision - Hamburg

Compositor for commercials:

Mercedes-Benz - S-Klasse Passive

Sicherheit

BMW - F30 Mopf

Honda - Jazz Mirror

BMW - Mi5 Motorrad Mission Impossible

Spot

MAY 2015

Infected Post - Hamburg

Compositor for commercials:

Mercedes-Benz - Sprinter Backstage

Pick Up - Mini Me

NOV 2014 – MAR 2015

Trixter - Munich

Compositor and comp FX Lookdev for feature
film:

Avangers: Age of Ultron (dir: Joss Whedon)

JUL – OCT 2014

Infected Post - Hamburg

Compositor for commercials:

Audi - Quattro

Smart Car - For Four - City

Cafe Royal - Doppio Agent

Good Game: "Empire - Four Kingdoms"

JUN – JUL 2014

Trixter - Munich

Compositor and comp FX for feature film

Comicon clip:

Avangers: Age of Ultron (dir: Joss Whedon)

JUN 2013 – MAY 2014

Animationsfabrik - Hamburg

Lead Compositor, Generalist, Technical Stereo
Supervision, and presentation lookdev design
pitch for feature films:

Rabbit Without Ears and Two-Eared Chick
(dir: Maya Gräfin Rothkirch, Til Schweiger)

The Seventh Dwarf (dir: Boris Aljinovic,
Harald Siepermann)

commercials:

ZDF Winter Olympics - On Fire, Wolves

ZDF Winter Paralympics - On Fire

Mucoagin - The Choir

Priligy Bettedecke - Späterkommen

TV shows:

Water Warriors

JUL 2012 – JUN 2013
Pixomondo - Hamburg

Compositor for feature films:

Only Lovers Left Alive (dir: Jim Jarmusch)
Rush (dir: Ron Howard)
A Most Wanted Man (dir: Anton Corbijn)
The Taste of Appleseeds (dir: Vivian Naefe)
After Earth (dir: M Night Shyamalan)

commercials:

BMW - 5er-Visualizer
Porsche - Panamera
Audi - A3 Konfigurator
BMW - Dynamiks

FEB – JUN 2012
LipSync Post - London

Junior compositor for feature films:

Total Recall (dir: Len Wiseman)
Byzantium (dir: Neil Jordan)
Great Expectations (dir: Mike Newell)
Broken (dir: Rufus Norris)

TV show:

Falcón, The Blind Man of Seville (dir: Pete

Travis)

JUL 2011 – JAN 2012
Cinesite - London

Stereo Compositor for feature film:

John Carter of Mars (dir: Andrew Stanton)

APR – MAY 2011
The Mill - London

Rotoscope and Paint artist for TV show:

Dr. Who - The Curse of the Black Spot (dir:
Jeremy Webb, Julian Simpson)

commercials:

Cadbury - Big Race
Snuggle - Helter Skelter
Ericsson - The Networked Society
E4 - Beaver Falls

Employment

NOV 2010
Escape Studios - London

Rig removal for short film:

Gods View (dir: Billy Lumby)

APR 2010
Wax Eye - Auckland

Internship for commercials:

New Zealand Lotto
Sky TV
ANZ Bank

NOV 2008 – OCT 2011
We Love Inc - Auckland & London

Lead Compositor, 3D animator, editor and motion graphics:

New Zealand Vodafone Music Awards
Halogen Foundation's 'New Young Leaders

Day'

Cheese On Toast
Project Melting Pot
Halogen Foundation
We Love Inc branding

JUN – AUG 2008
Perceptual Engineering - Auckland

Internship for feature film:

Strength of Water (dir: Armagan Ballantyne)

commercials:

Sky TV
Panasonic
Coca-Cola

JAN – MAR 2008
AUT - Auckland

Animator and compositor for short film:

In the Name of Art (dir: Mardo El-Noor)

Skills

Look Dev. Compositing
Deep Compositing
Stereo Compositing
Grading
3D modelling
3D lighting
Editing

IVAN
LIMA

COMPOSITOR

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HI@IVAN-LIMA.COM

IVAN-LIMA.COM

Nuke
Fusion
Shake
Mocha
After Effects
Autodesk Maya
3Ds Max
Z-Brush
Photoshop
Illustrator
Final Cut Pro
RV

Software

References

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AUG 2010 – APR 2011
London

Professional Compositing and Visual Effects courses, Escape Studios

FEB 2006 – FEB 2009
Auckland

Bachelors of Digital Design,
Auckland University of Technology.

Education